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ASSASSIN'S CREED





ASSASSIN'S CREED®

+ SETTING SUN

Charlotte's dreams of being part of the Assassin Brotherhood have begun to crack and darken. She has seen friends die and, with Kody and Galina, been forced to hide from the Templars now in hot pursuit.

Fleeing into the shadows, the three Assassins find the bonds of the Brotherhood stretched to breaking point as the recriminations start...

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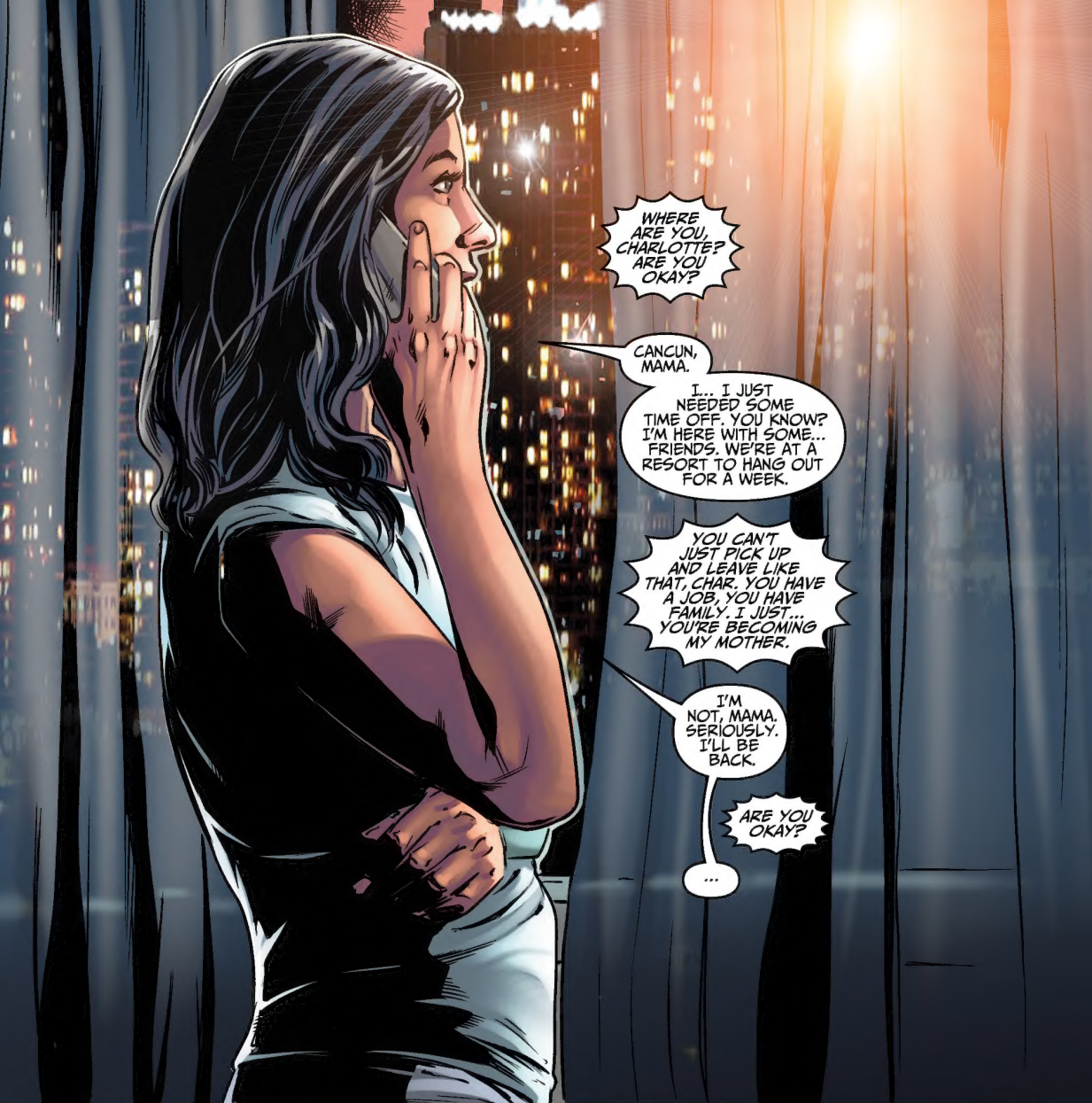
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WHERE
ARE YOU,
CHARLOTTE?
ARE YOU
OKAY?

CANCUN,
MAMA.

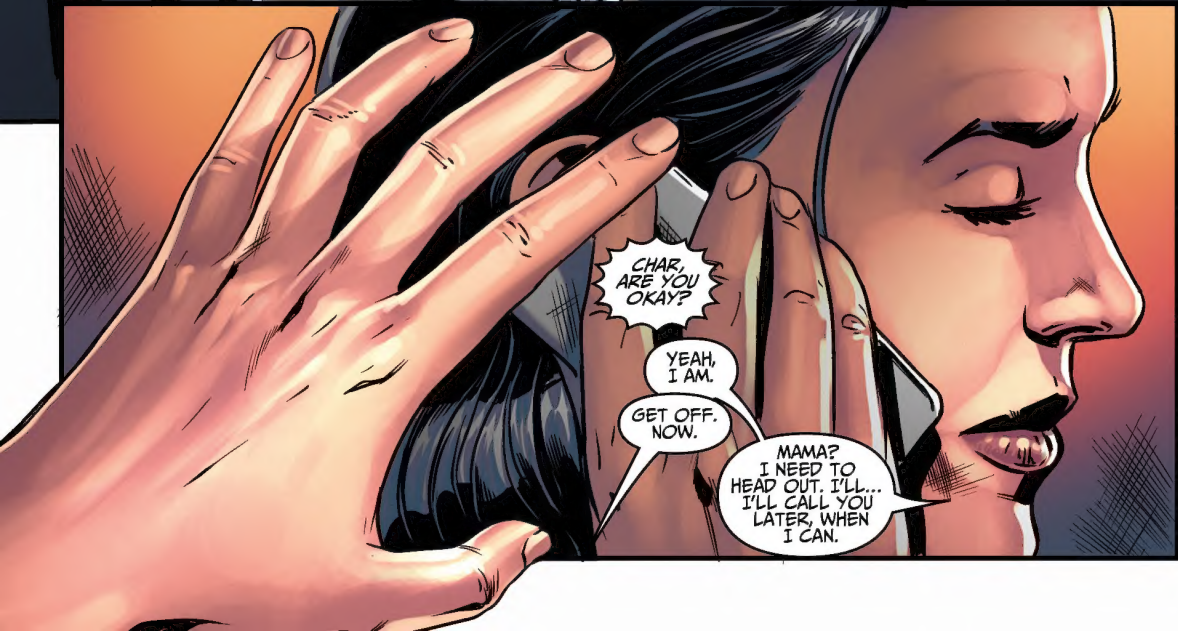
I... I JUST
NEEDED SOME
TIME OFF. YOU KNOW?
I'M HERE WITH SOME...
FRIENDS, WE'RE AT A
RESORT TO HANG OUT
FOR A WEEK.

YOU CAN'T
JUST PICK UP
AND LEAVE LIKE
THAT, CHAR. YOU HAVE
A JOB, YOU HAVE
A FAMILY. I JUST...
YOU'RE BECOMING
MY MOTHER.

I'M
NOT, MAMA.
SERIOUSLY.
I'LL BE
BACK.

ARE YOU
OKAY?

...



CHAR,
ARE YOU
OKAY?

YEAH,
I AM.

GET OFF.
NOW.

MAMA?
I NEED TO
HEAD OUT. I'LL...
I'LL CALL YOU
LATER, WHEN
I CAN.

Mexico City, 2016.



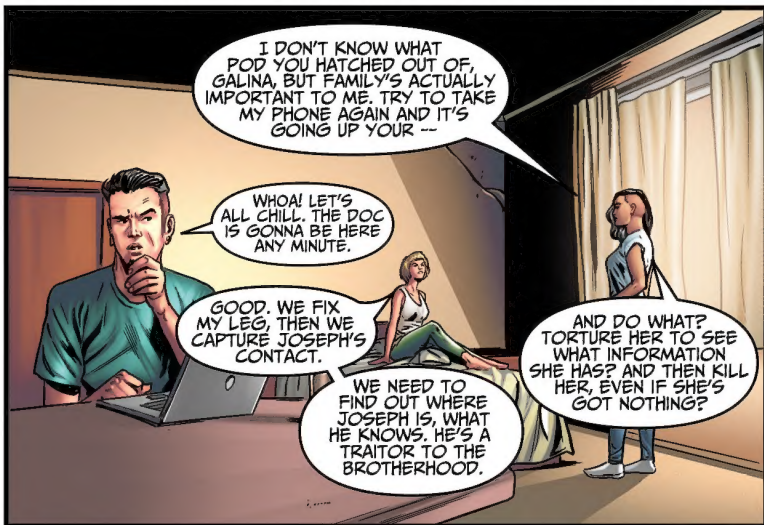
AH, SUCH A HALLMARK MOMENT, CHARLOTTE. YOU AND "MAMA".

GIVE ME THE PHONE.



NO. NOT GONNA HAPPEN.

YOU THINK A BURNER PHONE KEEPS YOUR CALL SAFE? FAMILY IS DANGEROUS. TRUST ME.



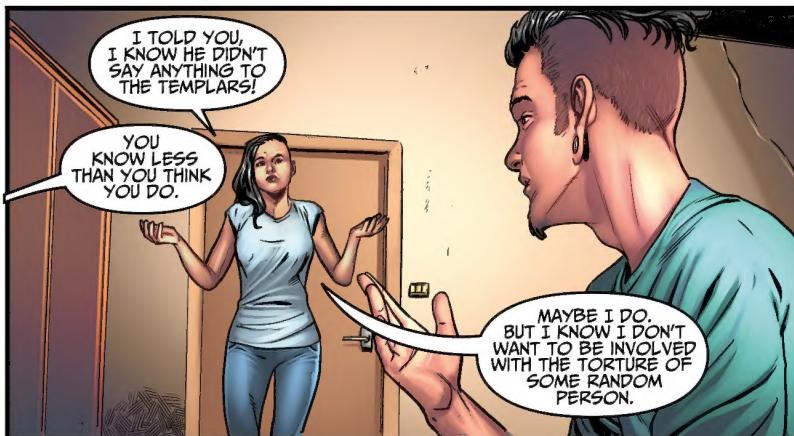
I DON'T KNOW WHAT POD YOU HATCHED OUT OF, GALINA, BUT FAMILY'S ACTUALLY IMPORTANT TO ME. TRY TO TAKE MY PHONE AGAIN AND IT'S GOING UP YOUR --

WHOA! LET'S ALL CHILL. THE DOC IS GONNA BE HERE ANY MINUTE.

GOOD. WE FIX MY LEG, THEN WE CAPTURE JOSEPH'S CONTACT.

WE NEED TO FIND OUT WHERE JOSEPH IS, WHAT HE KNOWS. HE'S A TRAITOR TO THE BROTHERHOOD.

AND DO WHAT? TORTURE HER TO SEE WHAT INFORMATION SHE HAS? AND THEN KILL HER, EVEN IF SHE'S GOT NOTHING?

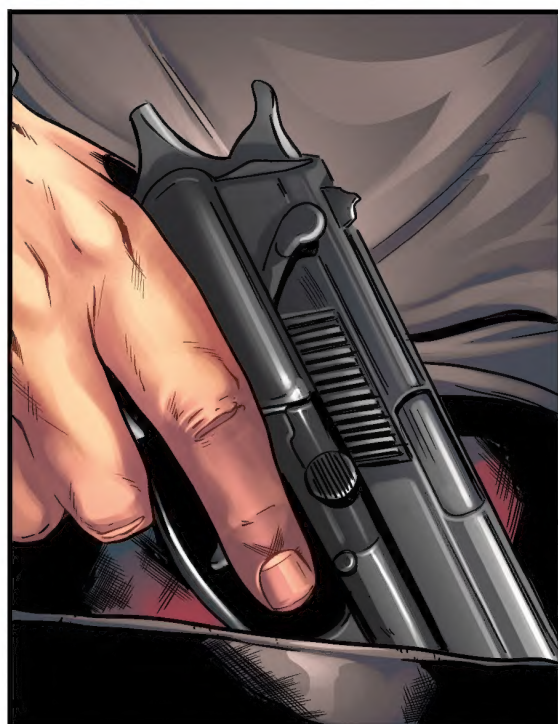
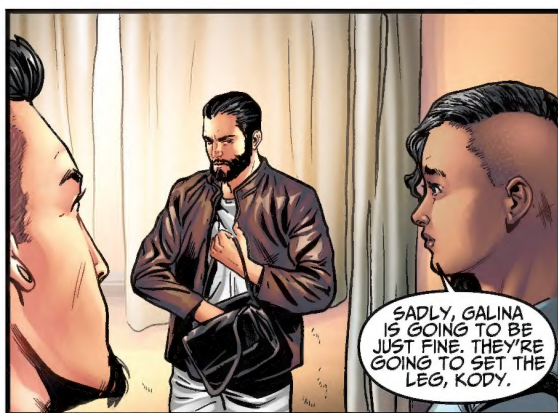
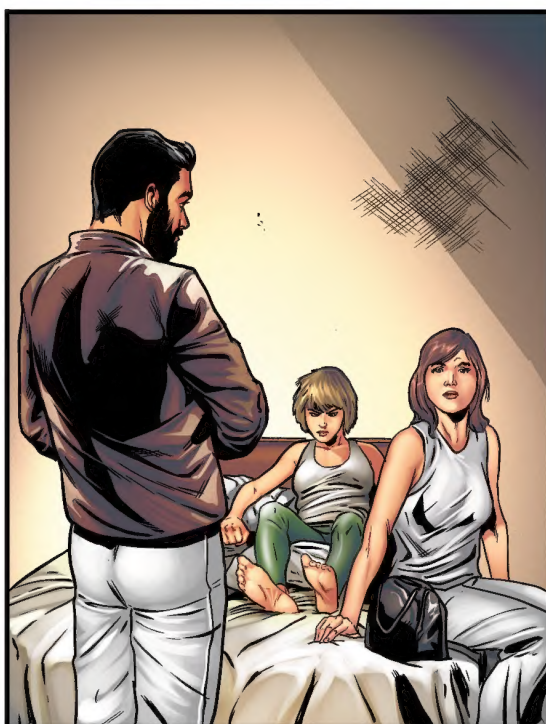
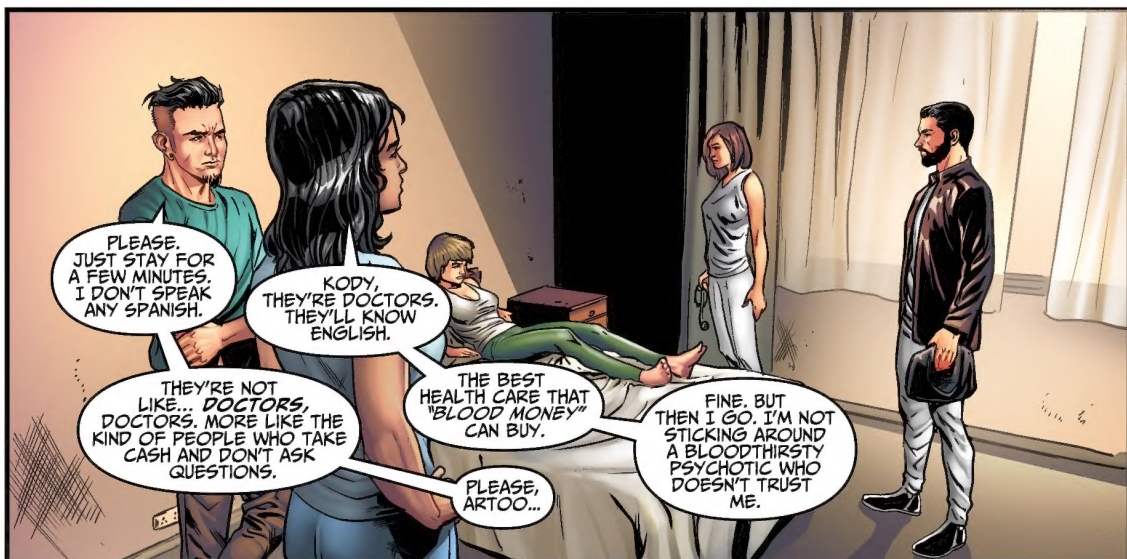


I TOLD YOU, I KNOW HE DIDN'T SAY ANYTHING TO THE TEMPLARS!

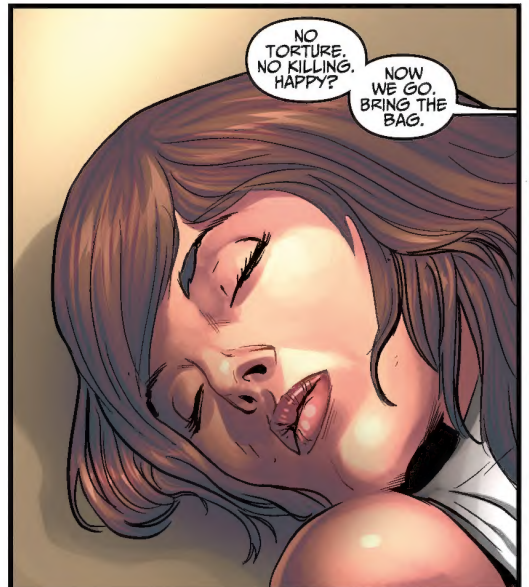
YOU KNOW LESS THAN YOU THINK YOU DO.

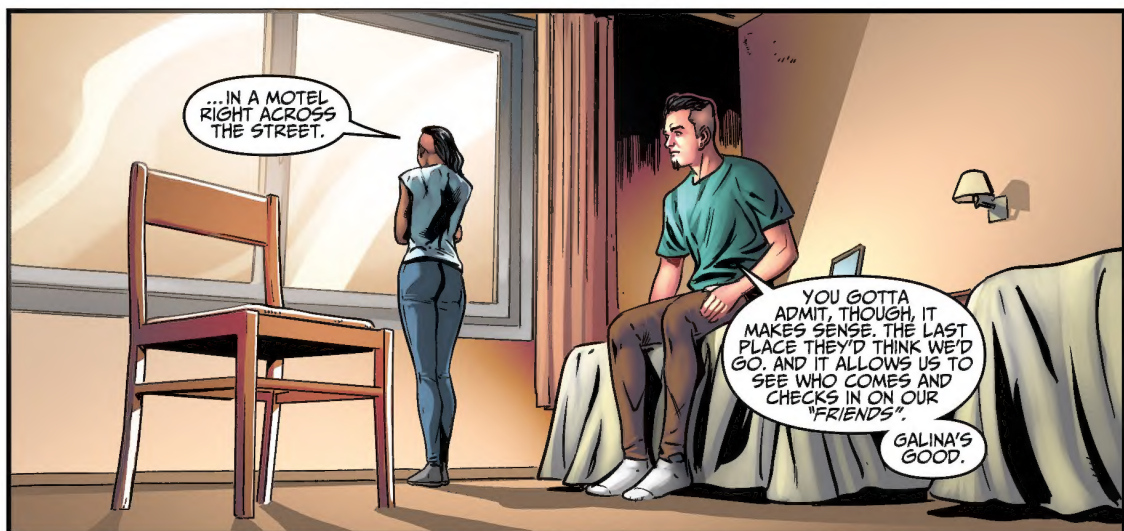
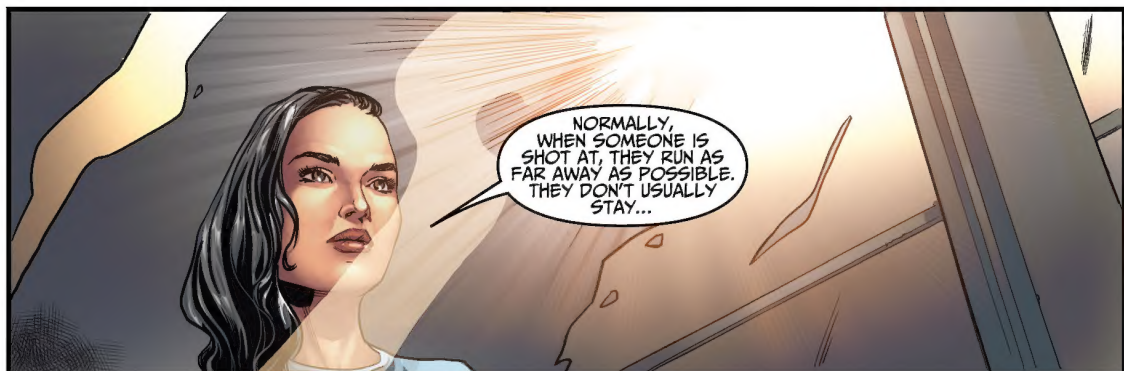
MAYBE I DO. BUT I KNOW I DON'T WANT TO BE INVOLVED WITH THE TORTURE OF SOME RANDOM PERSON.

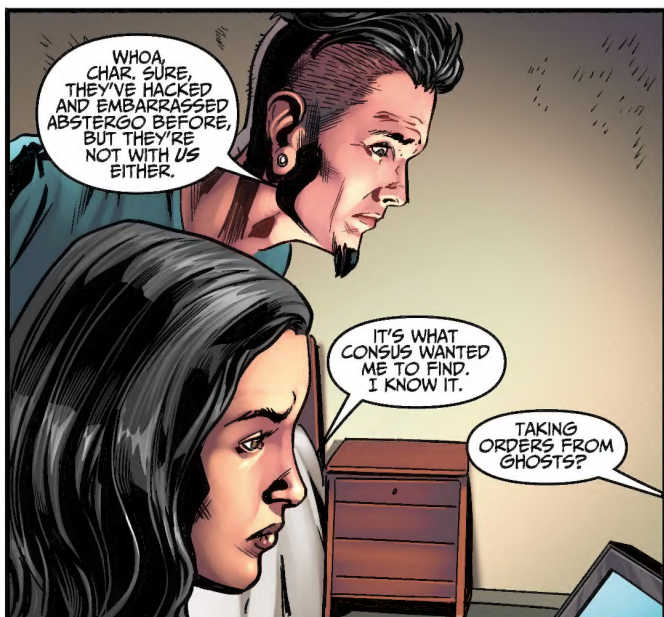












I DON'T EVEN WANT TO
KNOW WHAT TIME IT IS.

UGH. YEAH, DIDN'T
WANT TO KNOW.



AFTER HOURS OF WADING
THROUGH THE DARKNET'S MILES
OF CONSPIRACY THEORIES,
ILLEGAL "PHARMACIES" AND
INCREDIBLY GROSS SEX-STUFF,
I'M FINALLY HERE...



SO, THERE'S A SECRET ERUDITO
MEETING NEXT WEEK?

BUT... DAMNIT! THE LOCATION OF
IT IS PASSWORD PROTECTED.

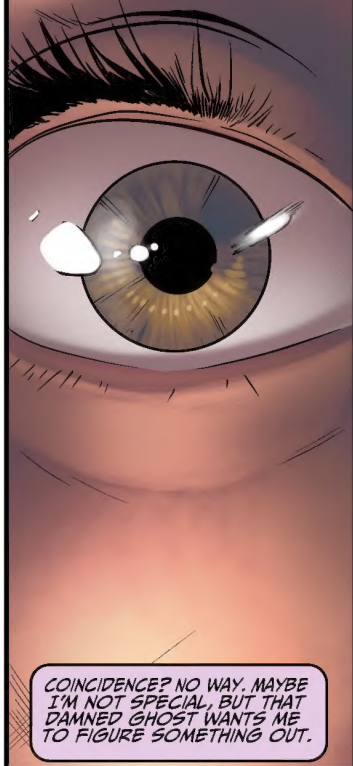


THE ONLY CLUE IS:
"WHAT DOES THE
CUTE PISHTA SAY?"

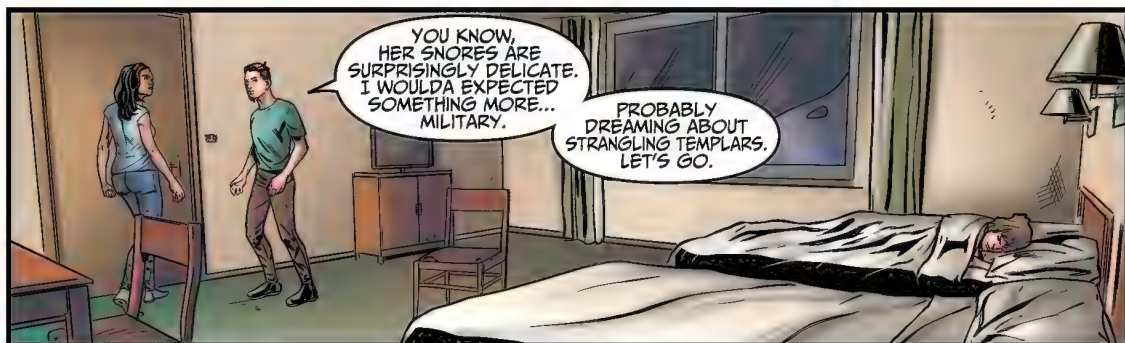
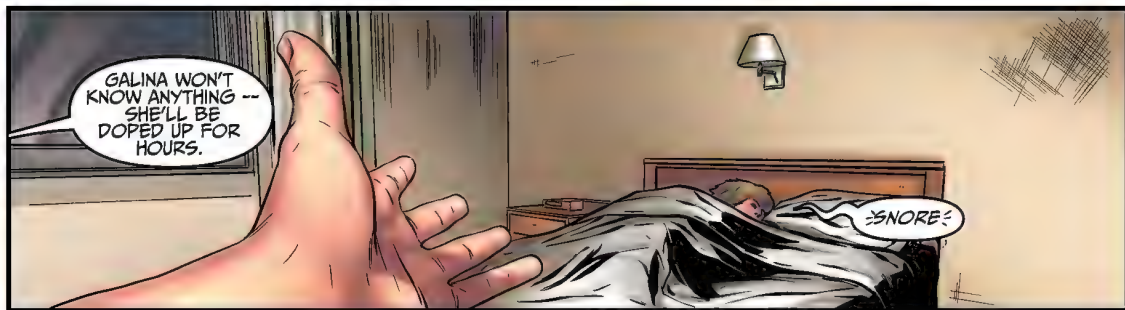
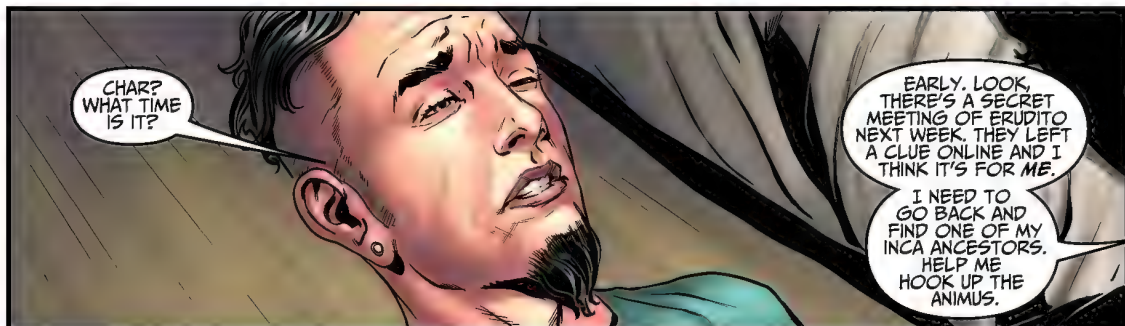
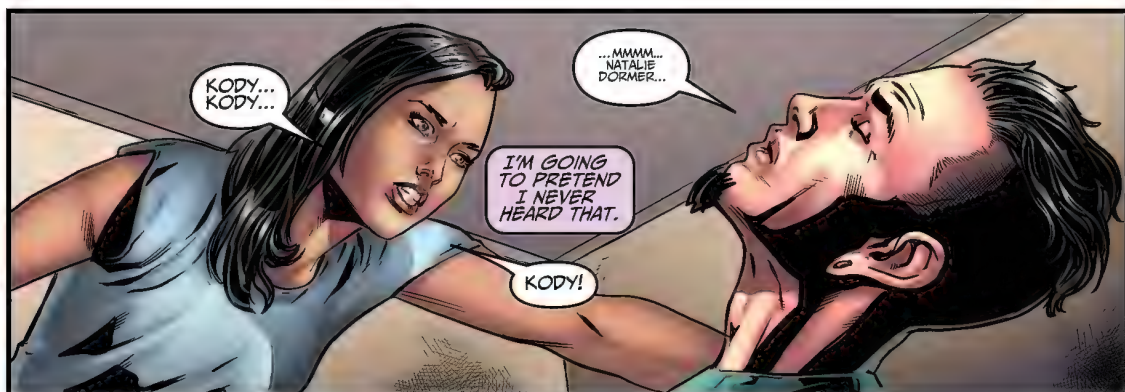
CUTE PISHTA...
CUTE PISHTA...
WHO IS IT? WHAT
DOES IT MEAN?

WAIT A MINUTE! WHAT DID
MY GRANDMOTHER USED
TO CALL ME WHEN I WAS
LITTLE? "PISHTACO"?
SOMETHING LIKE THAT?

IT WAS A NICKNAME OF
AN ANCESTOR OF MINE...
SOMEONE WHO FOUGHT
DURING THE FALL OF THE
INCA EMPIRE, I THINK?



COINCIDENCE? NO WAY. MAYBE
I'M NOT SPECIAL, BUT THAT
DAMNED GHOST WANTS ME
TO FIGURE SOMETHING OUT.



Peru, 1536. The Inca Empire.

FASTER,
QUILA.
FASTER.

THE TRANSLATOR
REALLY WORKS. KODY'LL
BE PSYCHED.

AS UNCLE WOULD
SAY TO ME: "YOU WILL
BE FASTER THAN
THE WIND ONE DAY."

I THANK HIM
EVERY DAY FOR
GIVING ME HIS LOVE
OF THE TRAIL.

SO THIS IS MY
INCA ANCESTOR?
THAT'S MORE LIKE IT!



ONE DAY I WILL BE AS GOOD A CHASQUI AS HE WAS. GOOD ENOUGH TO ALSO MEET OUR GREAT EMPEROR.

THIS IS WHERE HE TAUGHT ME TO RUN, TAUGHT ME HOW TO DELIVER MESSAGES.

I KNOW EVERY PART, EVERY ROCK, EVERY TURN.

EVERY OTHER CHASQUI, SLOWER THAN I.

GOOD DAY, TUPAC.

EVERY BRAVE ANIMAL AND THEIR HIDING PLACES.

EVERY FRAYING ROPE.

EVERY SPANIARD. WELL, THE ONLY SPANIARD. TOLERATED BUT NOT TO BE TRUSTED.

AND EVERY SIGNAL ANNOUNING MY ARRIVAL.

HERE IS THE MESSAGE. NOW GO!

THIS IS WHERE I RAN TO WHEN HE DIED, WHEN I NEEDED TO GET AWAY.

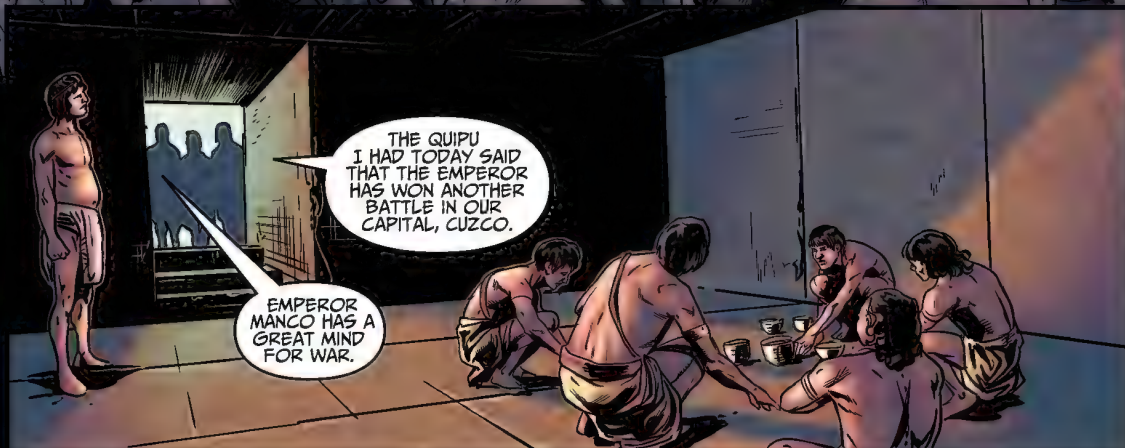
I WILL BE AS GOOD A CHASQUI. EVEN IF...

AWBOO AWBOO



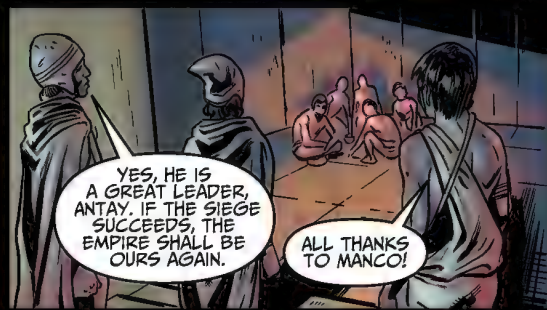
...OTHERS DO NOT BELIEVE IT SO.

SO, WHAT IS THE MESSAGE I HEAR OF, MANOK?



THE QUIPU I HAD TODAY SAID THAT THE EMPEROR HAS WON ANOTHER BATTLE IN OUR CAPITAL, CUZCO.

EMPEROR MANCO HAS A GREAT MIND FOR WAR.



YES, HE IS A GREAT LEADER, ANTAY. IF THE SIEGE SUCCEEDS, THE EMPIRE SHALL BE OURS AGAIN.

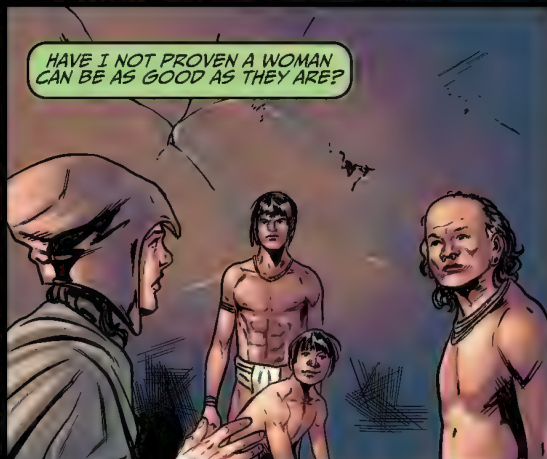
ALL THANKS TO MANCO!



WHOA. CHALVINISTS, ANYONE?



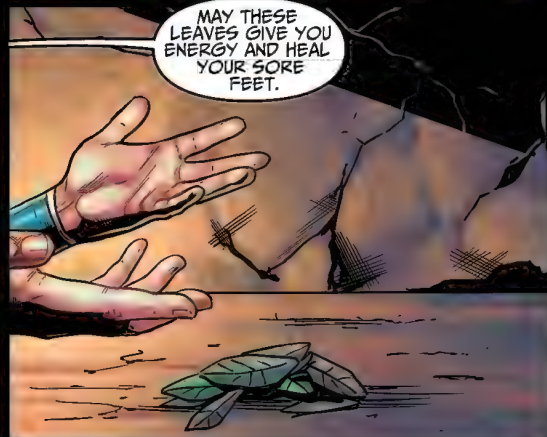
I HAVE BEEN A CHASQUI FOR TWO YEARS. WHEN WILL THIS END?



HAVE I NOT PROVEN A WOMAN CAN BE AS GOOD AS THEY ARE?



MAY THE SAPA INCA GIVE YOU SPEED AND GRIT ON YOUR FIRST JOURNEY TOMORROW, TURI.



MAY THESE LEAVES GIVE YOU ENERGY AND HEAL YOUR SORE FEET.



QUILA, A GREAT THANK YOU FOR THIS GIFT.

DO NOT ADDRESS HER, TURI.

BUT IS QUILA NOT THE FASTEST OF US?

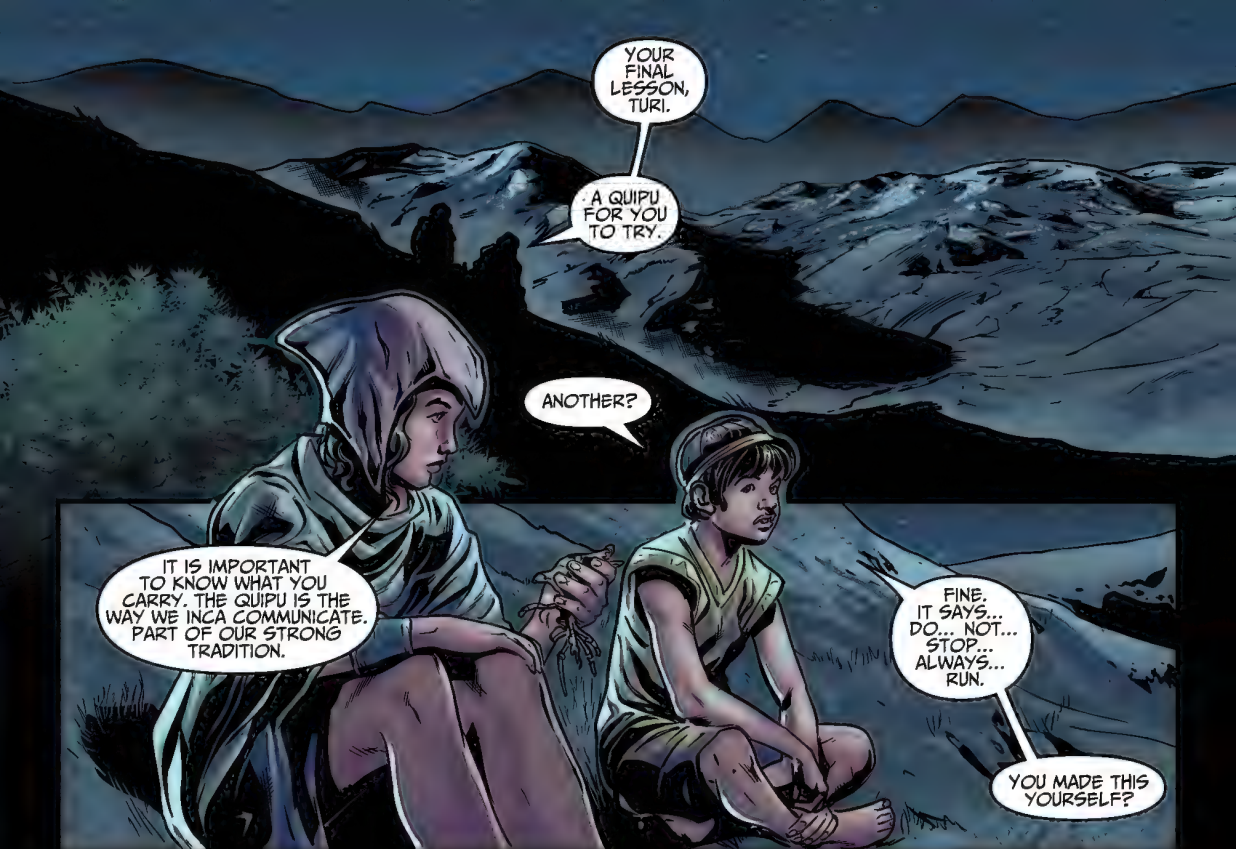
HA! THIS WOMAN WILL NEVER BE A TRUE CHASQUI.



SHE SHOULD GO HOME, TO CUZCO. BE A PROPER WIFE.



OF COURSE, WHAT OTHER PATH COULD THEY SEE FOR ME?



YOUR
FINAL
LESSON,
TURI.

A QUIPU
FOR YOU
TO TRY.

ANOTHER?

IT IS IMPORTANT
TO KNOW WHAT YOU
CARRY. THE QUIPU IS THE
WAY WE INCA COMMUNICATE.
PART OF OUR STRONG
TRADITION.

FINE.
IT SAYS...
DO... NOT...
STOP...
ALWAYS...
RUN.

YOU MADE THIS
YOURSELF?



I AM IN DEBT
TO YOU, QUILA.
I WOULD NOT BE A
CHASQUI WITHOUT
YOU.

YOU ARE
STRONG, AND
FAST. I TAUGHT
YOU TO READ.
THAT IS ALL.



I AM
SORRY FOR
NOT STANDING
UP FOR YOU
TONIGHT.

I
UNDERSTAND.

IS IT TRUE
THAT YOU HAVE
A HUSBAND IN
CUZCO? THAT YOU
HAVE FAMILY
THERE?



DO YOU?

CUZCO
IS VERY FAR
FROM HERE,
TURI.

DO YOU
MISS IT?
WILL YOU
RETURN?

I LOVE
TO RUN,
TURI.





THIS ONE IS SLOWER THAN THAT FAT SPANIARD.

TURI WAS TOO KIND TO THE SPANIARD. I PRAY THE TRAIL MAKES THE BOY TOUGHER.



YOU ARE LATE. I WILL HAVE TO MAKE UP TIME.

GIVE ME THE QUIPU.

I CANNOT.



I AM THE NEXT CHASQUI HERE. IT IS MY TURN.

WHY, BECAUSE I AM A WOMAN?

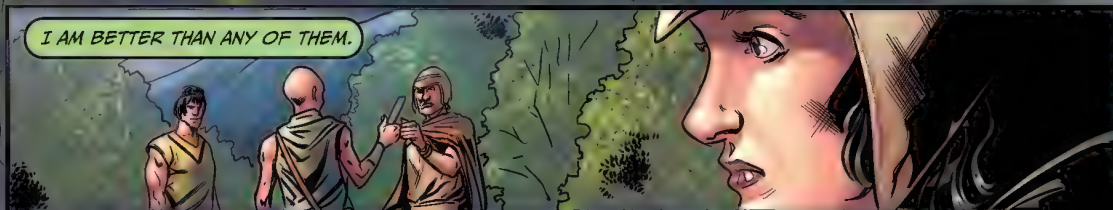
STEP AWAY, QUILA.

IT IS NOT FOR YOU.



I WILL DELIVER THIS MESSAGE.

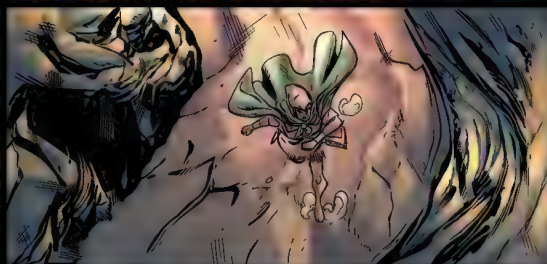
GO HOME.



I AM BETTER THAN ANY OF THEM.



AND I WILL SHOW IT.






THE
MESSAGE
HAS NO
NAME TO IT.
STRANGE.

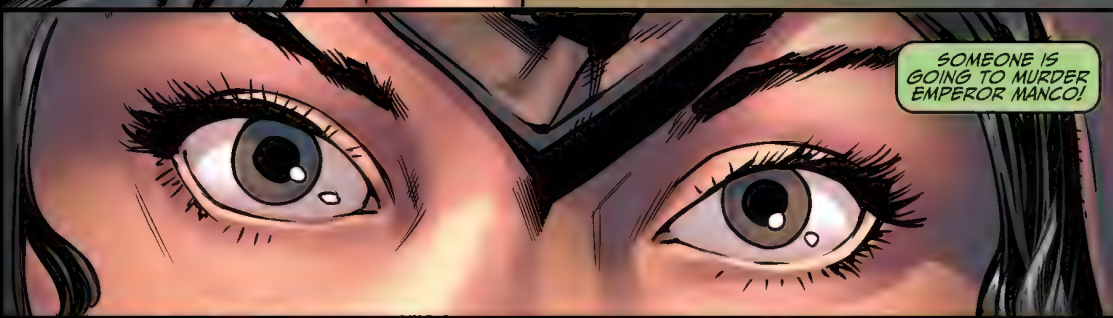
"BROTHER. I HAVE
SUCCEEDED IN MY TASK.
CAPTAIN PIZARRO WILL
GIVE US EVERYTHING
WE HAVE ASKED."

WHAT WILL THEY NOT
LET A WOMAN SEE?

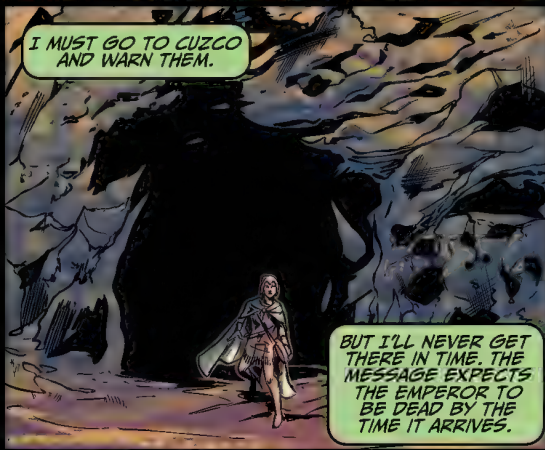
"I PRAY BY THE TIME YOU READ
THESE WORDS YOU WILL
HAVE SUCCEEDED IN YOURS AND
MANCO WILL BE DEAD."



DEAD...?

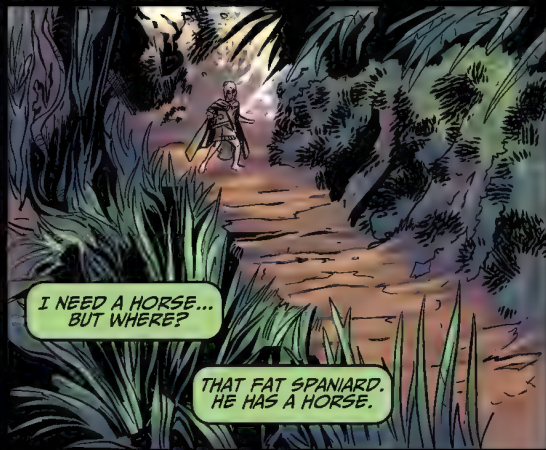


SOMEONE IS
GOING TO MURDER
EMPEROR MANCO!



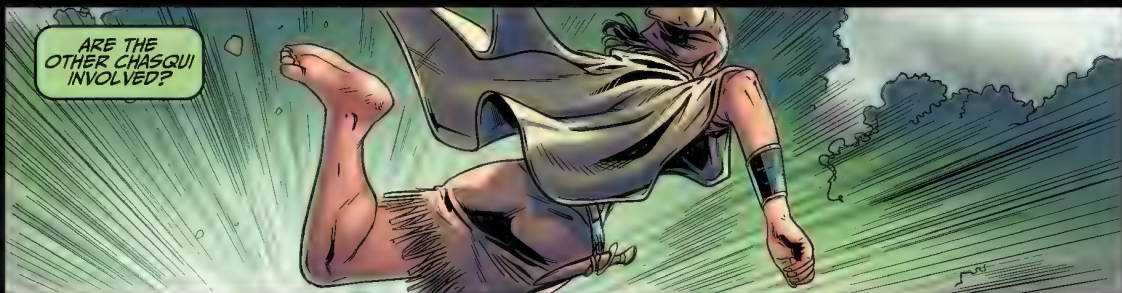
I MUST GO TO CUZCO
AND WARN THEM.

BUT I'LL NEVER GET
THERE IN TIME. THE
MESSAGE EXPECTS
THE EMPEROR TO
BE DEAD BY THE
TIME IT ARRIVES.

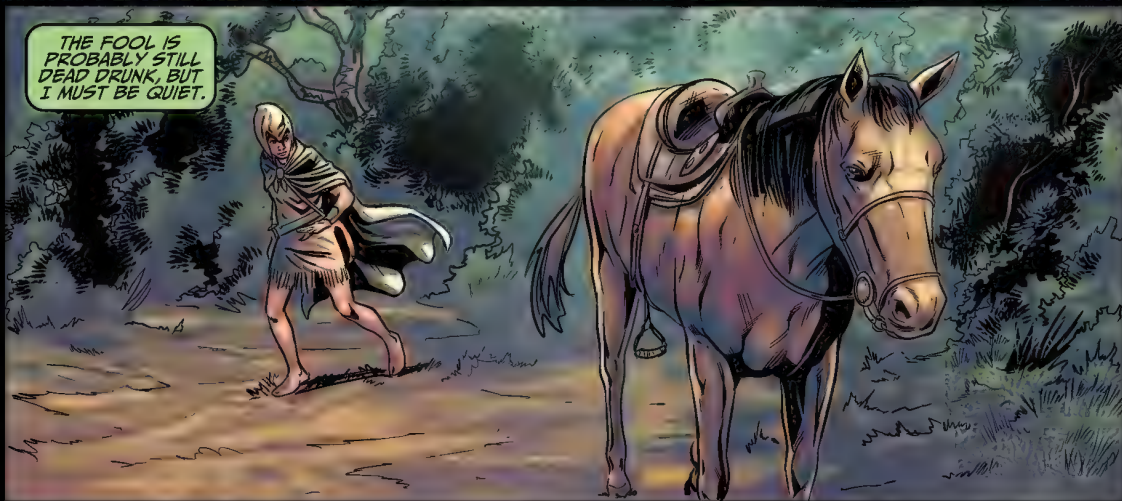


I NEED A HORSE...
BUT WHERE?

THAT FAT SPANIARD.
HE HAS A HORSE.



ARE THE
OTHER CHASQUI
INVOLVED?



THE FOOL IS
PROBABLY STILL
DEAD DRUNK, BUT
I MUST BE QUIET.



NOT
SO FAST,
CHASQUI...

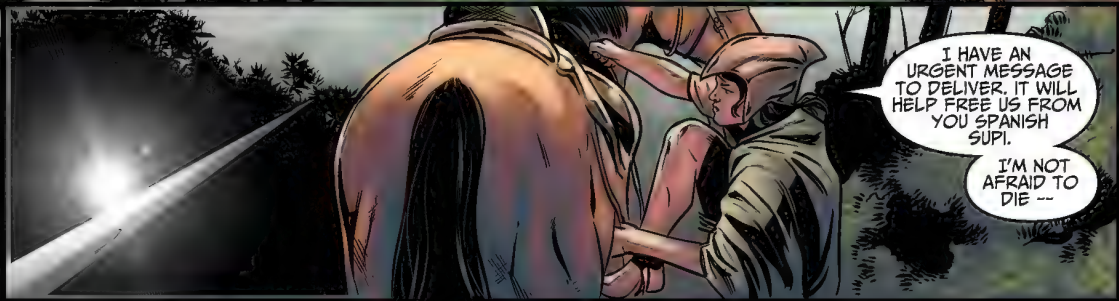


I AM DON GONZALO PARDO, AND THERE ARE TWO THINGS I DO NOT ALLOW ANY PERSON TO TOUCH:

MY DRINK.

AND MY HORSE.

IF YOU ARE SOBER ENOUGH TO FIGURE OUT WHICH ONE OF ME TO STAB, GO AHEAD.



I HAVE AN URGENT MESSAGE TO DELIVER. IT WILL HELP FREE US FROM YOU SPANISH SUP.

I'M NOT AFRAID TO DIE --



UGHH.



THAT IS GOOD, QUILA, BECAUSE YOU ARE GOING TO.



I AM DON GONZALEZ PARDO AND THERE ARE NOW **THREE** THINGS I DO NOT ALLOW...
AN INNOCENT TO BE...



OOPS...



WUMP



GIVE US THE MESSAGE, QUILA.

THERE IS NOWHERE FOR YOU TO RUN NOW.

Mexico City, 2016.

<SPEAK, TEMPLAR.>

<YOU'LL REGRET THIS.>

<THE NEW GUY'S DEAD, JEFFE.>

<YOUR GIRL'S OKAY, VIERA.>

<SO, THIS IS WHAT A TEMPLAR LOOKS LIKE, HUM? SCUM.>

PPSSSTT

<YEAH. KNOCKED OUT, BUT SHE'LL BE FINE.>

<I DON'T GIVE A RAT'S ASS ABOUT THEM AND THEIR SILLY LITTLE GAMES. MY GIRL'S REALLY OK?>

<WHOEVER HIT HER IS GONNA BLEED, MAN. THEY'RE GONNA BLEED.>

TO BE CONTINUED...

ASSASSIN'S CREED

SETTING SUN

PART 1 OF 5

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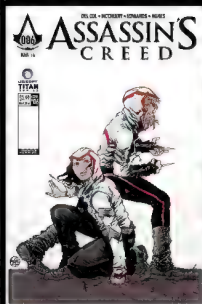
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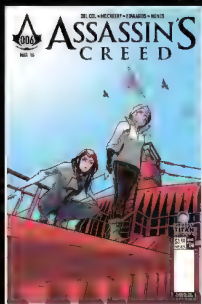
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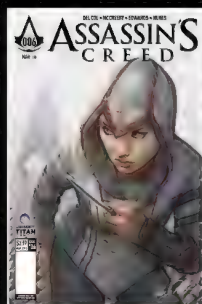
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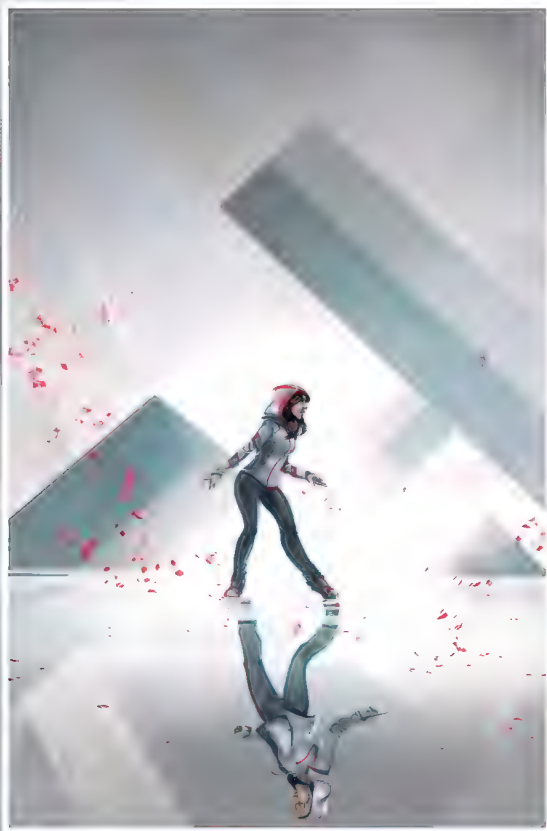


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NEXT ON SALE MAY ISSUE



AFTER THE STORM...

With a new lead to follow, but no idea where her investigations may take them, Charlotte is desperate for some kind of sign that they're on the right path. But their location has been compromised and tensions are running high. With enemies all around them, will Charlotte be able to make sense of what the memories of her Inca ancestor Quila are showing her?



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CREATING QUILA...



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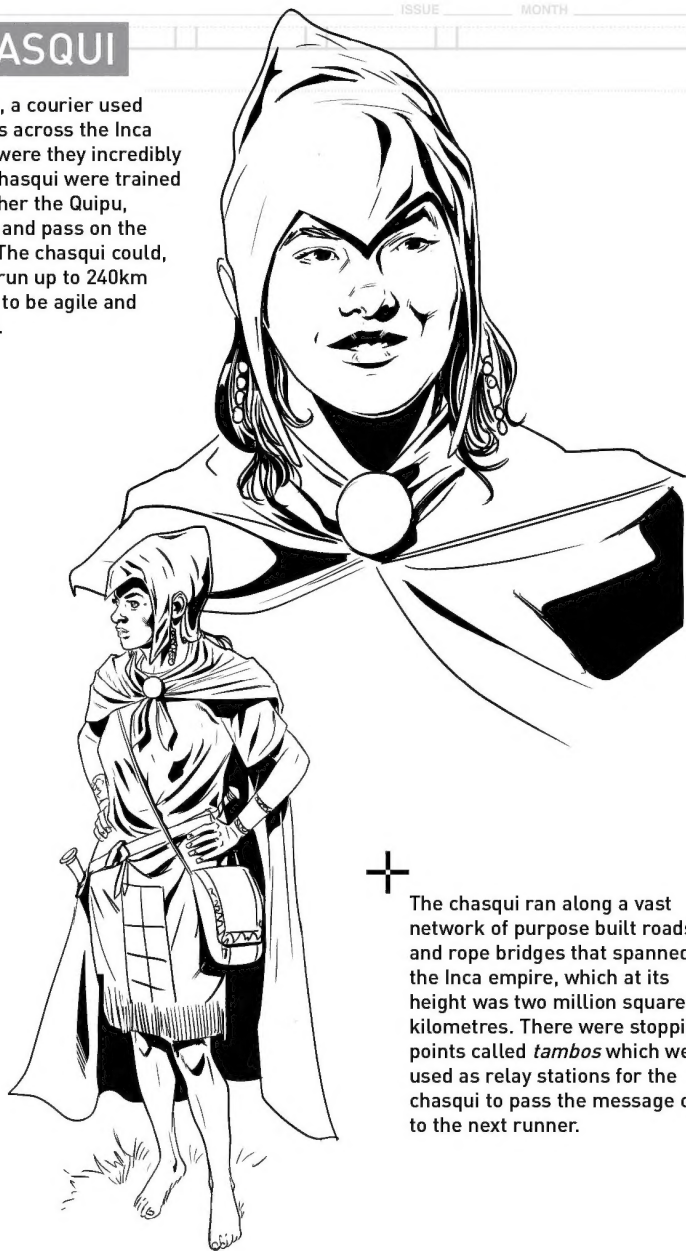
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MONTH

COVER ☐

THE CHASQUI

Quila is a chasqui, a courier used to carry messages across the Inca empire. Not only were they incredibly strong runners, chasqui were trained to read and decipher the Quipu, or knotted ropes, and pass on the message it held. The chasqui could, and often would, run up to 240km a day, and so had to be agile and physically very fit.



The chasqui ran along a vast network of purpose built roads and rope bridges that spanned the Inca empire, which at its height was two million square kilometres. There were stopping points called *tambos* which were used as relay stations for the chasqui to pass the message on to the next runner.

CHARACTER DESIGNS
BY NEIL EDWARDS

Trim Area: 10in x 15in | Bleed Area: 0.25in | Live Area: 9in x 14in

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